

Rassegna stampa “Celebrazioni per il 500° anniversario del Lodo di Papa Leone X”

Ufficio Stampa Stefano Roni



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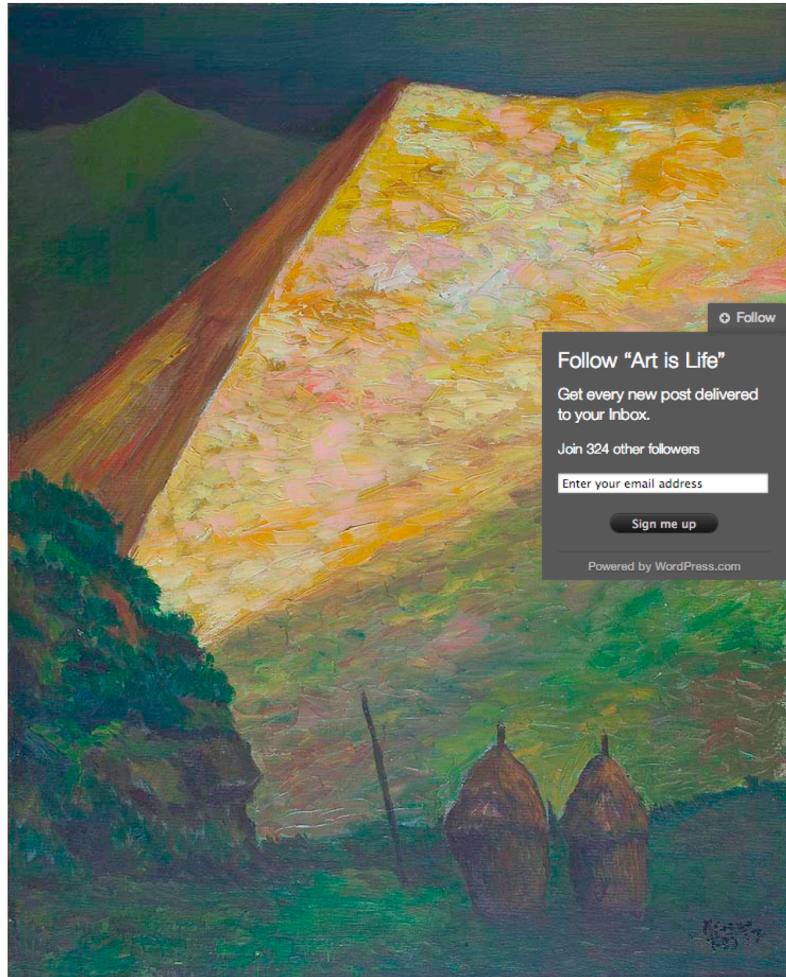
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The
“Comprensorio
dell’Altissimo”
exhibition
celebrates the
marble
mountain of
Michelangelo
with painting
and sculpture
shows and
literary events

August 1, 2013 // 0



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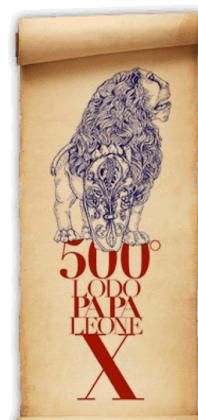
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Celebrating the “mountain of Michelangelo” and the centuries-long marble tradition that has flourished in the area since – and on the occasion of the 500th anniversary of the “Lodo di Papa Leone X” (the Medici Pope) which united the area, in Tuscany, into what is known today as the Versilia – the “Comprensorio dell’Altissimo” exhibition features paintings, sculptures, photos, “witness accounts” and other documents, in the Palazzo della Cultura in Cardoso, in the Province of Lucca.

The opening reception is this Saturday, the 3rd of August, 2013, at 5:30pm in Cardoso di Stazzema.



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The exhibition is curated by noted local art critic Lodovico Gierut and features some of the “biggies” of Italian art and culture. Among these Lorenzo Viani, Ernesto Trecciani, Giosuè Carducci, Curzio Malaparte, Giovanni Pascoli, Eugenio Montale and Pier Paolo Pasolini.



The exhibition is divided in several components and we list them here:

“La Memoria e il Colore” (*Memory and Color*) which gathers together graphic works, paintings and sculptures by some of the artists no longer with us, like: Pietro Annigoni, Egisto Bertozi, Emilio Buratti, Alfredo Catarsini, Aristide Coluccini, Michelangelo Cupisti, Marta Gierut, Delfo Guidi, Ugo Guidi, Amedeo Lanci, Franco Miozzo, Oreste Paltinieri, Eugenio Pardini, Eugenio Pieraccini, Virgilio Poli, Arturo Puliti, Renato Santini, Filadelfo Simi, Leone Tommasi, Marcello Tommasi, Riccardo Tommasi Ferroni, Ernesto Treccani, Lorenzo Viani, Giuseppe Viner.

“Le Cave e Altro” (*The Quarries and More*) which features works by artists who live in, or work out of the Versilia area – and deals with their fascination with the world of Marble, they are: Ernesto Altemura, Aida Amipour, Roberto Barberi, Marcello Bertini, Marco Bianchi, Loretta Brizzi, Joanna Brzescinska-Ricci, Sigifredo Camacho B., Ferdinando Coppola, Franco Del Sarto, Luigi Falai, Carlo Ferrari, Silvana Franco, Gian Paolo Giovannetti, Paolo Lapi, Grazia Leoncini, Giuseppe Lippi, Riccardo Luchini, Renzo Maggi, Liliana Marsili, Tito Mucci, Bruna Nizzola, Gioni David Parra, Antonio Russo (Reyon), Marcello Scarselli, Sergio Suffredini, Roberto Valcamonica.

“Scritti Sparsi” (*Scattered Writings*) is a collection of sayings and phrases by authors and journalists about the “Versilia Medicea” and or about the Apuan Alps. Among the many authors represented: Garibaldo Alessandrini, Silvano Alessandrini, Dante Alighieri, Fidia Arata, Ludovico Ariosto, Piero Bigongiari, Stanley Bleifeld, Marlia Cancogni, Giosue Carducci, Massimo Carrà, Rolando Cecchi Pandolfini, Gabriele Chabrera, Gabriele D’Annunzio, Ilo Dati, Fabrizio Federigi, Carlo Emilio Gadda, Alfonso Gatto, Sirio Giannini, Florio Giannini, Marta Gierut, Rosalda Gilardi, Giulia Giorgetti Viani, Emilio Greco, Giorgio Magri, Curzio Malaparte, Egisto Malfatti, Giuseppe Marchiori, Marino Marini, Paola Messina, Silvio Micheli, Eugenio Montale, Giò Pomodoro, Danilo Orlandi, Giulio Paoletti, Giovanni Pascoli, Pier Paolo Pasolini, Enrico Pea, Mario Tobino, Giorgio Ubaldi, Mauro Vecoli, Marcello Venturi, and Lorenzo Viani.

“Apua Felix” – a one-person exhibition of works by Alberto Bongini, a painter, sculptor and architect whose works deal with “the universe of marble.”

“Instantanee Versiliesi” (*Versilian Snapshots*) ten photographers document the natural environment and the marble work of the area. They are: Luca Carrà, Lorenzo d’Angiolo, Sergio Fortuna, Stefano Giraldi, Gabriela Malvido, Giacomo Mozzi, Libero Musetti, Giovanni Nardini, Antonio Raffaelli, Luca Tesconi, and Giovanni Umicini.

“Le Firme degli Scultori” (*Sculptors’ Signatures*) which is an exhibition of artists’ autographs gathered by Lodovico Gierut. Featured are the signatures, in pen, pastel and acrylic, of Gustavo Aceves, Giovanni Balderi, Giuseppe Bartolozzi, Hanneke Beaumont, Giuseppe Bergomi, Rinaldo Bigi, Fernando Botero, Giancarlo Cannas, Claudio Capotondi, Girolamo Ciulla, Romano Cosci, Novello Finotti, Maria Gamundi, Rino Giannini, Alba Gonzales, Andrea Grassi, Gigi Guadagnucci, Renzo Maggi, Igor Mitoraj, Mara Moschini, Kan Yasuda, Park Eun-Sun, Gioni David Parra, Gabriele Rova, Alfredo Sasso, Joseph Sheppard, Clara Tesi, Ivan Theimer, Giuliano Vangi.

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“Il Leone e i Suoi Simboli” (*The Lion and its Symbols*) features artists' works about the Lion – symbol of the Medicis and of the Versilia Medicea territory. This part of the exhibition is traveling from Valdicastello Carducci and has several stops in the region. Featured is work by: Alberto Bongini, Giancarlo Cannas, Erica Cavalli, Massimo Facheris, Majd Patou Fathallah, Paolo Grigò, Renzo Maggi, Giorgio Mariani, Vaja Mikaberidze (in arte Prasto), Mara Moschini, Szymon Oltarzewski, Alfredo Sasso, Marcello Scarselli, and Gabriele Vicari.



The exhibition – which coincides with the 500th anniversary of the joining of the various provinces under the larger region now known as the Versilia – is produced by Lodovico Gierut for the Comitato Archivio artistico-documentario Gierut, in collaboration with the Museo Ugo Guidi, the Associazione Leone Tommasi, the Gallery/Studio “La Meridiana” and the Cartiera Magnani of Pescia.

Visit the [Versilia Medicea](#) website, for more information and directions, linked [here](#).

“Il Comprensorio dell’Altissimo”

From the 3rd to the 18th of August, 2013.
Palazzo della Cultura
Via Vallinventri
Cardoso di Stazzema

Hours: daily from 6pm to 11pm.
FREE and open to the public.

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